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THUMB-NAIL NOTES

in shadow, a uniform tone, which robs the subject of animation and yet hardly suggests thoughtfulness. Yet the drawing and management of the draperies is excellent and the picture is quite attractive.

The same painter shows a figure-picture, "Page de Louis XIII," in which the white satin costume of the boy, the carved woodwork of the chair and the rich hangings are most cleverly rendered. The textures throughout are admirable, but there is no centre of interest to the canvas, the same light plays on the whole; it is a mere pattern of color. Equally good in textures and much more agreeable in its scheme of color is Frank D. Millet's genre picture, "The Card Players." Every detail of the picture, however, is too equally and clearly in evidence. If this painter would but fuse his details and distribute lights and shadows, his pictures would gain a dozen-fold pictorially. E. Irving Couse shows a large canvas, "The Adoration of the Shepherds," which has a very reverential feeling, excellent drawing and skillful composition; but it is poor in color, which detracts from its impressiveness. The jury have awarded him the second Hallgarten prize for another subject, "Along the Quai," a French scene of fisher folk, vigorously and effectively painted.

If one picture more than another amongst the figure subjects attracted me, it was "The Awakening," by George R. Basse, Jr. It represents a young girl with hands clasped upon her knee. Her head is slightly lifted and the large eyes are looking up with an expression of wistful wonder, while a winged figure of a youth whispers in her ear. There is earnest study and purpose in this subject; a fascinating idea and sincere attempt to express it. The result accomplished is so good that the artist will do well to take it back to his studio and work still further upon it. In the matter of drawing, the length from the body to the knee is surely out of all proportion to the rest of the figure; the composition, also, lacks simplicity; the draperies distract it, and, perhaps, the youth's figure is too uniformly in the shadow. Then much of the effect of the color seems to have been secured by glazing instead of straightforward fusion of the color. However, criticism apart, I felt grateful for the picture. The artist had attempted so much and come so very near succeeding.

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THE NATIONAL SOCIETY OF MURAL PAINTERS gave a dinner on January 13 at the National Art Club to a delegation of the Municipal Art Society of Baltimore. Other guests invited to meet them were the Judges of the Supreme Court of New York, Appellate Division, and the members of the Sculptor's Committee of the Dewey Arch.

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THE JURY FOR THE NEXT EXHIBITION of the Society of American Artists includes thirty painters, of whom twenty are either full or associate members of the National Academy of Design. On the other hand, the two Academicians and their associates recently elected are all members of the Society of American Artists. This is indeed reciprocity.

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THE UNITED STATES PAVILION at the Paris Exposition is to be decorated with mural paintings, the supervision of which has been entrusted to Frank D. Millet, who achieved such a well-earned reputation as Director of Decoration at the Chicago World's Fair.

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THE CARNEGIE INSTITUTE, PITTSBURGH, PA., announces the purchase by the fine-arts committee of the following paintings for the Institute's permanent collection: "Boulevard des Italiens, Paris," by Jean François Rafaelli; "Fifth Avenue in Winter," by Childe Hassam; "Anaglyph of Trajan in the Roman Forum," by Luigi Bazzani; "Judas," by Henry O. Tanner; "Portraits," by Lucien Simon; "The Boats," by André Dauchez. The picture by Dauchez was awarded the medal of the third class and a prize at the fourth annual Carnegie Institute exhibition, and the one by Simon was awarded honorable mention.

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A TRAVELING SCHOLARSHIP, in lieu of gold and silver medals, is to be awarded this year by the T-Square Club of Philadelphia for the highest averages of the year in the monthly exhibitions. It will enable the recipient to take several months' travel in Europe.